

Like I've Never Been Gone

By PAUL HAMPTON
& C. MONTE

Moderato

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand provides a bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Don't give your love to some-one While I'm a - way Want you to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Don't give your love to some-one While I'm a - way Want you to". The piano accompaniment includes a 7th fret barre in the right hand and a bass line in the left hand. Chords G, B7, and Em are indicated below the piano part.

think a - bout me Each night and day And when I come home after

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "think a - bout me Each night and day And when I come home after". The piano accompaniment continues with the same style, including a 7th fret barre in the right hand and a bass line in the left hand. Chords G, G7, C, and D7 are indicated below the piano part.

{s :s |m :r |de.r:m | - :.m |r .d : - | :.d | r : - | :r .m | r .d :d .d | - : - }
 be - ing gone so long — I want it to be — Like I've ne-ver been gone —

G B7-5 E7 Am Am7 D7 G

|| - : - | : || :s |f :m | r :d |t .d : - | :m |m :re | r :d .t. | - : - }
 I'll feel your ten-der kiss-es Be-fore I go to sleep

Am7 D7 G B7

|| :m |r :d |t, :l, |so, .l, : - | :d |d :t, |ta, :s, .m, | - :f, .s, | }
 I'll feel your arms a-round me Just pro-mise me you'll keep all your

Em G G7

|| l : - | - :t, .d | r :m | - :f |s : - |m :r | de .r :m | - : - .m }
 love and your kiss - es un - til I come home — So

C D7 G B7-5

to Coda

it will be Like I've Ne-ver Been Gone

Am Am7 D7 G

I don't ask much of you Do what you want to do But

D7 Bm

D.S. al Coda

don't let me be a fool for lov-ing you

A7 D13 D7 Am7 D7 Am7 D7

CODA

Ne-ver Been Gone.

G C C