

The Sound of Fury Fan Club

Newsletter

Issue 8: April - June 2021



Hi there,

This newsletter features the exciting news of a fantastic new Billy release and a new book from Michael Parkinson. We also pay tribute to our dear friend, Peter Wynne who sadly passed away recently and the multi talented Trevor Peacock. April 17th is of-course Billy's birthdate, 81 years this time. Due to the COVID-19 restrictions on travel and social distancing, there will be no Fan-Club meeting at the grave or hall on or around the 17th April. Any fans considering visiting the grave are reminded of the need to adhere to all COVID restrictions which may be applicable over the period of any visit. Whatever you decide please do be careful, stay safe and we hope to see you all later on in the year.

BILLY FURY - 'Three Saturdays With Billy' (Billy Fury On Radio And TV 1968 – 1969)

TSLP 010 – Vinyl LP with 24 page booklet

TSSCD 010 – Compact disc with 24 page booklet

Vinyl

UK £20.49 including postage

Europe £25.99 including postage

Australasia £34.99 including postage

USA / Canada £36.99 including postage

Compact Disc

UK £11.75 including postage

Europe £14.49 including postage

Australasia £15.99 including postage

USA / Canada £15.99 including postage



For those without internet access Top Sounds are willing to take telephone orders on (01283) 299678, and payments can be made via either personal cheque or postal order. For any customers who would like both a CD and an LP together, the total to UK buyers would be £30.49. **Release date - Monday 12TH April.**

Billy Fury-The EMI Years

Following his signing to EMI in December 1966 Billy Fury would record some eleven singles for Parlophone until late 1970, and for much of this period he continued to regularly record live sessions for the BBC. However, as was BBC policy during those times, most of these live recordings were destroyed and only eight tracks from 1967 to 1970 have since appeared, and nothing from 1968 and '69 was known to survive – until now. Top Sounds' new release – *Three Saturdays With Billy* – is literally just that, offering seven previously unreleased live recordings performed for the Radio One programme *Saturday Club*, as well as an audio of a performance taken from an appearance on Simon Dee's *Dee Time* TV show. Those *Saturday Club* performances were saved from actual broadcast tapes and survive in superb quality, and include unique versions of tracks such as David Bowie's 'Silly Boy Blue' and the Bee Gees' 'One Minute Woman', as well as some scintillating rockers like Billy's own 'Bye Bye' and Chuck Berry's 'Sweet Little Sixteen'.

Billy's studio capture of 'I Love You' was never released in his lifetime and though a nice version was issued on The Missing Years compilation, the feverish rendition here recorded with his then backing group the Storm ranks as Billy's wildest recording ever

Two interviews with Billy also survive from these broadcasts and feature on this release and Billy's most left field single - 'Phone Box' - gained some TV exposure on the aforementioned *Dee Time*, and the maestro here plays guitar and sings it live.

Three Saturdays With Billy is available on both 10" vinyl and CD; the record comes with a profusely illustrated 24 page booklet including unpublished photographs, the CD too features a 24 page booklet and also includes a radio broadcast of his 'Lady' single introduced by Billy himself.

Three Saturdays With Billy is a legitimate release arranged with the BBC, and with the permission and blessing of the Billy Fury Estate.

SIDE 1

- 1 Silly Boy Blue (Broadcast on *Saturday Club*, 10th February 1968)
- 2 One Minute Woman (Broadcast on *Saturday Club*, 10th February 1968)
- 3 Billy Talks to Keith Skues (Broadcast on *Saturday Club*, 10th February 1968)
- 4 Beyond The Shadow Of A Doubt (Broadcast on *Saturday Club*, 10th February 1968)
- 5 Baby Do You Love Me (Broadcast on *Saturday Club*, 10th February 1968)

SIDE 2

- 1 Phone Box (The Monkey's In The Jam Jar) (Transmitted on *Dee Time*, 28th September 1968)
- 2 I Love You (Broadcast on *Saturday Club*, 18th January 1969)
- 3 Sweet Little Sixteen (Broadcast on *Saturday Club*, 18th January 1969)
- 4 Billy talks to Keith Skues (Broadcast on *Saturday Club*, 18th January 1969)
- 5 Bye Bye (Broadcast on *Saturday Club*, 18th January 1969)

Comment by The Sound of Fury

This is an essential release and it has been a privilege for us to be involved in it. The pre-release write-up by Nigel Lees, who has been the person working so hard and enthusiastically in bringing this wonderful release to the fans (and indeed to sixties and rock fans in general-across the world), is explanation enough but we felt it necessary to add our six-penny worth! Everything about this release speaks of class-the graphics, booklet notes and the terrific content. We have had very poor off-air copies of the tracks with the Storm for quite a few years now but to get the session in such clarity is absolutely wonderful. There is a ballad side and a rock side here and both are superb; demonstrating how good Billy really was live. It is a shame that other sessions listed could not be located, but this collection is worth the outlay just to hear the quality tracks that have been found. This release may not be of Billy in his 'Fury' hey-day but it clearly demonstrates his rock (as opposed to rock'n'roll) and also his big ballad ability, and in such a positive way, really boosting his 'street-cred'. The notes by Nigel are superb (what a great left-field album title also); and due to the generosity of Lee Fry in supplying period photographs and the green, black and yellow EMI type design by Bruce Brand,(such important aspects for any release), the whole thing hangs together perfectly. I was so pleased to see Lee get a mention on the front cover-an unusual thing to happen but so well deserved and an example of Nigel's generosity of spirit. Without those photos, detailed and extensive research by our friend Ashley Wood, the gracious permission of Lisa Voice, the ability of the sound engineer used by Top Sounds (Peter Reynolds), and of course the person who saved the tapes for posterity (Bill Bebb), and others, we would be denied this excellent package. A team effort-and a very special release indeed, delayed by COVID-19 but now the perfect album to play in the spring and summer sunshine.

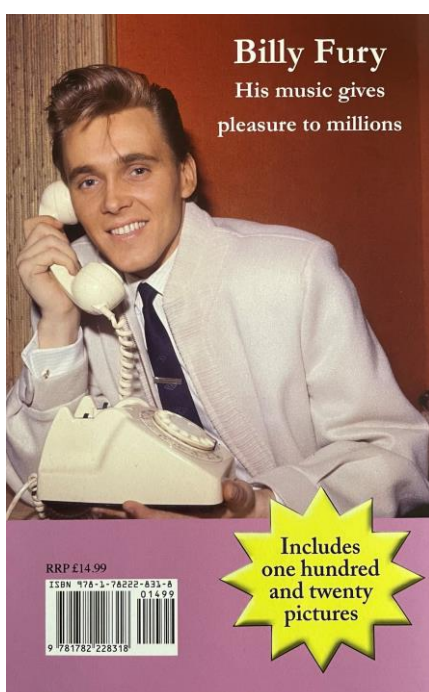
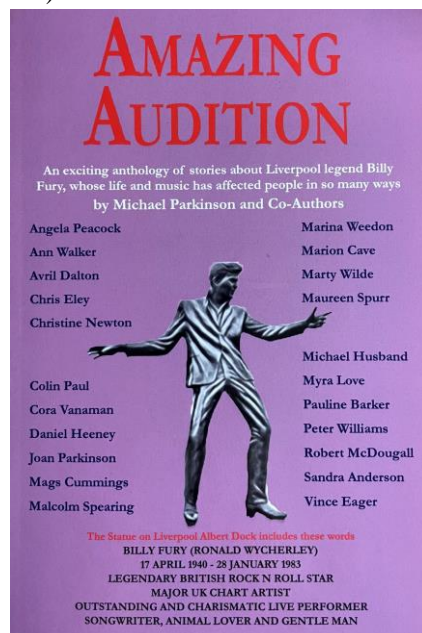
Chris Eley. (April 2021).



Amazing Audition-Michael Parkinson (with co-authors)

This book about the influence of Billy Fury on a number of fans lives was assembled, edited and produced by Michael Parkinson (the other one of course!). Billy's fans will know of Michael from his presence on You-tube, the Billy Fury Dance Shows and his first book; From Billy Fury to You Tube. Sometime last year I think, Michael invited a number of fans and others to contribute to this collection of stories, but quite how they came to his notice and were selected for publication I have no idea. I have noticed that several names which I would have imagined would be here, including friends and Billy acquaintances of long-standing, are not featured. I didn't know exactly who would be included until the book, (less my last minute constantly changing contribution), was on its way to the publishers, and Michael listed the other writers over the phone. It is great to see a few friends and familiar folk in the book, about fourteen or so, but also nice to see others I didn't know, all relating their unique Billy angles.

I had initially agreed to participate but procrastinated for months and then changed my mind as the deadline for copy approached. This was because I found it to be the most challenging thing I have ever had to draft; not wishing to miss key facts or people out (which invariably happens) or mention anything controversial, but also because of the different slant to it. Writing a straight story about Billy in liner notes or elsewhere has always been a privilege and pleasure, (although of late all writing has become much harder), whilst trying to tie in Billy and his music and image, with how it impacted my own ordinary life was not easy. Whether the balance (which I agonised over and rewrote many times), is right, will be decided by the readers. In the end I persevered because Michael is such a nice, genuine chap who just wants to promote Billy's legacy, and we had worked successfully together over the years. I must mention that our own Lee Fry has helped tremendously by contributing some of his copyright photos, including the lovely back cover shot. I know that Michael, helped a lot by wife Joan (also featured) has expended a lot of effort, time and probably quite a lot of treasure into producing something substantially different for Billy Fury fans to enjoy-and he should be congratulated on this effort.



A review by Fanclub member and co-author Myra Love.

I really enjoyed reading this book by Michael Parkinson, so many lovely stories from people that knew and saw Billy and those that weren't so lucky. Every one is different and brings to light facts about Billy that are new, to me, anyway, so it is a must for any Billy fan. There are also many wonderful photos from the co- authors as well as Chris Eley and Lee Fry, so a huge thank you for sharing them. Michael has done an excellent job in collating this from all the stories he had sent to him, it has brought to light a few things about Billy that I and possibly others didn't know. It really is an excellent read. Well done Michael...and thank you.

YouTube tribute

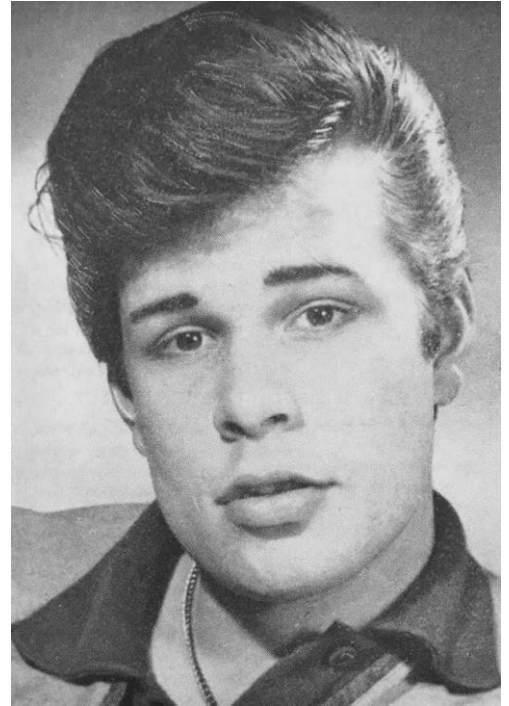
Those of you with access to YouTube can watch a wonderful tribute to Billy called Maybe Tomorrow (A Tribute Song to Billy) created by our good friend James Pearce:-

<https://www.youtube.com/watch?v=dtILqDVfBOg>



Peter Wynne (30th April 1939-19th January 2021)

Born Peter Hazelwood (the stage name Wynn would come from his uncle, Furness Wynne Williams-a professional opera singer); it was the youngster's ambition from an early age to become a performer, recording a two track acetate when just fifteen. After leaving school, and knowing he had to survive in the 'real' world until his aspirations were realised, he undertook several different occupations, including tailoring, becoming a police cadet and then a Grenadier guardsman (buying himself out before turning nineteen). An audition for Opportunity Knocks resulted in a signing to EMI in 1959, and the first single-Chapel of Dreams/Twilight Time, a good combination. In the early days Peter was not a fan of Elvis or rock'n' roll (he later came to appreciate the 70s Elvis in particular) and his early style was influenced by the likes of Al Martino, Mario Lanza, David Whitfield and similar 'Big Voices'; which Peter would eventually emulate



Joining the Larry Parnes stable he shared billing during 1960 with Eddie Cochran, Gene Vincent, Billy Fury, Joe Brown, Tommy Bruce and others. More singles followed; some under the name Simon Smith, but despite having such a great voice and some good songs, (It's A Lonely Town from 1964 is a stand-out), chart success failed to occur. Peter also appeared with Ruby Murray, Shirley Bassey and many others, and played in panto with Frank Ifield. An inevitable move into cabaret was followed by a stint in the USA, where he included impressions of Tom Jones, Gene Pitney and Mario Lanza in his extremely successful act.

Peter would get to perform in Miami and Tennessee, sing to acclaim on a Broadway stage, and record in the USA; most notably the highly authentic country-styled My Kinda Love, written by Jerry Reed (whose Guitar Man and US Male were recorded by Elvis). The highly emotive Hole That Holds The Bones sounds like something that later period Elvis might have recorded. I can see Colin Paul covering the above two tracks.



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STAGE ONE DAY ONLY SAT OCT 8 6.45 & 9 o'clock

IN ONE BIG SHOW - FIFTEEN BRITISH RECORDING IDOLS ON PARADE!

JOE BROWN FROM WHAM!	BILLY FURY NEVER CHANGE YOUR STYLE	TOMMY BRUCE ANT MISBEHAVIN
DAVE SAMPSON BRITAIN'S NEW STAR	VINCE EAGER	NELSON KEENE DUFFY POWER
DICKIE PRIDE	PETER WYNNE	THE VISCOUNTS
JOHNNY GENTLE	GEORGIE FAME	JACK GOOD WHO GAVE YOU "OH BOY" "WHAM" "BOY MEETS GIRL" ETC.
DAVY JONES	JOHNNY GOODE	
JIMMY NICOL AND HIS LUCKY 13	BILLY RAYMOND	

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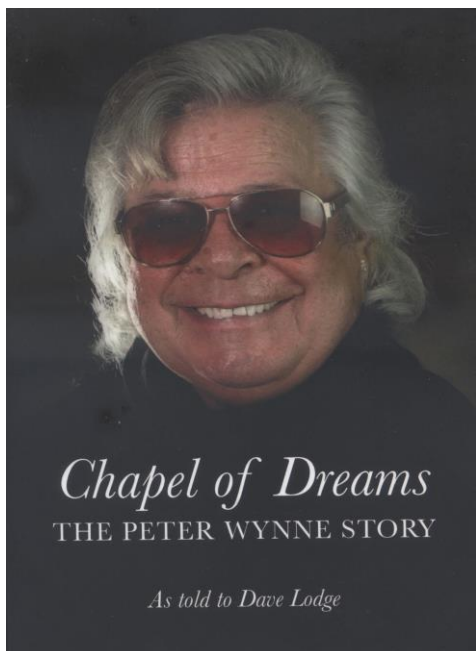
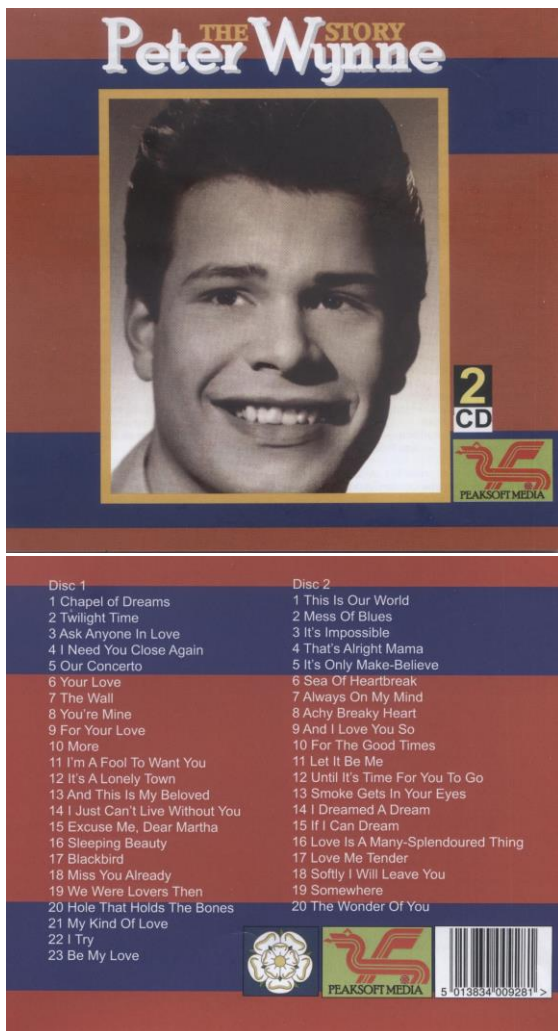
L-R - Drummer Jimmie Nicol, Billy, Johnny Laker and Peter Wynne, circa 1960.

Being a singing compere at Fagin's club in Manchester in the mid-70s, Peter got to spend time with Billy Fury and other old celebrity friends again. He continued off and on 'In the business' for years, last appearing on a full stage show in 2012 and in 2015 he was a special guest at our Mill Hill meeting, where he really endeared himself to Billy's fans. Linda and I were privileged to be able to meet with him and his lovely wife Amanda several times for coffee and a chat in nearby Billingshurst, where they were always wonderful company. Peter had such a bearing and presence still that it was obvious he was 'somebody', although he never played on it. It was a great pleasure, due to mutual friend Graham Hunter, to be able to give Peter his excellent 1964 Decca recordings of More and For Your Love, which, being unreleased he had forgotten about. Billy had also recorded the former and attempted the latter, just before Peter we believe, as all are on the one studio master. Both recordings by Peter were included on a Peaksoft label double CD release; The Peter Wynne Story. This CD also features another fine performance, the catchy, Excuse Me Dear Martha; recorded in 1968 but not released until 2012 on the As Time Goes By CD. I can see Colin covering this track also. On the subject of big voices, Peter told me last year how much he really rated Maria by PJ Proby; praise indeed. It would be good if master/copy master tapes of this artist's original recordings could be found, instead of mastering from disc, so this great voice might be heard to best advantage. We can only hope.

Ill-health had been a constant companion for many years and despite his courage, Peter's hopes for a return to Nashville, (for another cowboy hat he told us-and more recordings), was not to be realised. The last time we spoke was when he called to tell me of the death of his great friend Brian Locking, and, like everyone, the hope we had was that as spring 2021 came along we might get to meet up again. Sadly, given the combination of serious and debilitating health conditions, not even the love of Peter's 'rock', Amanda, could prevent the inevitable. A great talent, perhaps mismanaged, certainly underrated, sometimes simply unlucky, but possessing one of the finest voices in UK popular music; modest, courteous and a true gentleman-that was Peter Wynne.

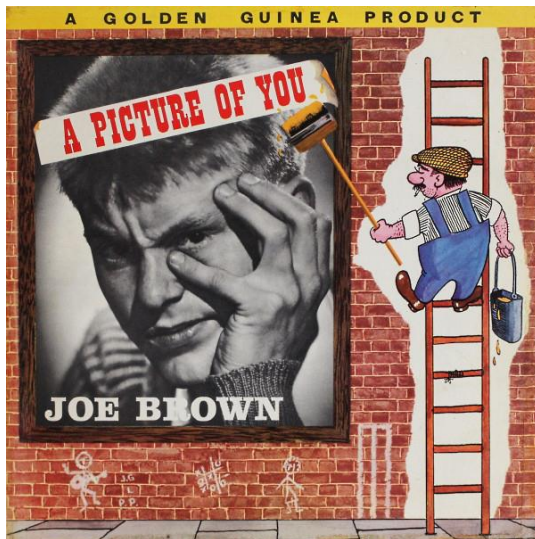
Once again, as far too often of late, life will not be the same for those of us who knew him-we will really miss him and our thoughts are with Amanda and all members of the family at such a sad time.
Chris Eley.

Acknowledgments and thanks: Dave Lodge (friend and author of Chapel of Dreams-The Peter Wynne Story)-sincere and well worth the read. Graham Hunter (friend, Music Management consultant, musician and contributor to The Beat Goes On).



Trevor Edward Peacock 19th May 1931-8th March 2021

It was sad to hear from former editor of New Rockpile magazine and friend Eddie Muir, that the above actor, screen-writer, singer and songwriter had passed away, aged 89, from dementia related illness. Most of us will I am sure, first of all recall seeing his name on the back of the Halfway to Paradise LP cover in 1961. He had written the plaintive and catchy Stick Around, not only recorded by Billy Fury but twice by Joe Brown; on Decca and on Pye/Piccadilly records, and also Nature's Time For Love and That's What Love Will Do-the latter recorded by Joe and Adam Faith. He also wrote/co-wrote a number of other songs recorded by Adam, including I Did What You Told Me, Made You, The Beat Girl Song, You And Me And The Gang, Little Yellow Roses and the lovely, As Long As You Keep Loving Me.



US release of Billy's Stick Around



With Dawn French in one of his most famous roles in the Vicar of Dibley

There was also, among others, Mystery Girl for Jess Conrad, Not Guilty for Johnny de Little (nice track) and Mrs Brown You've Got A Lovely Daughter for Herman's Hermits. He recorded an enjoyable single on the Decca label in 1961-a cover of Ral Donner's excellent I Didn't Figure On Him To Come Back, c/w Can I Walk You Home, the former being now on YouTube. Trevor apparently compered Drumbeat (on which Billy Fury appeared), wrote scripts for Oh Boy, enjoyed appearances in several films and many TV productions (including Around The Beatles in 1964) and Last of the Summer Wine.

Like many others I found his character Jim Trott in the Vicar of Dibley TV series to be especially funny but I know others such as Eddie will also remember his myriad roles over the years. A very talented and funny man.

Chris Eley.

New Shane Fenton & The Fentones CD from Jasmine Records



The fantastic Jasmine Records have released a new Shane Fenton & The Fentones CD, titled Moody Guys...

More details from Jasmine Records website:

Shane charted with numbers like 'I'm A Moody Guy', 'Walk Away', 'It's All Over Now' and 'Cindy's Birthday', while The Fentones notched up a couple of Shads-inspired Intro hits with 'The Mexican' and 'The Breeze And I'. Sides like 'Why Little Girl' and 'Too Young For Sad Memories' were also popular fan favourites.

All are included on this unique compilation, which features Shane & the boys' first eight 45s, alongside nineteen bonus tracks. This is effectively a specialist collectors' set, as the bonus cuts are made up of live radio broadcasts and unissued studio sides, which are virtually impossible to find elsewhere.

Although the sound quality on a couple of the off-air live recordings is patchy, we're sure that their interest to fans far outweighs any unfortunate lo-fi shortcomings.

**Order now from jasmine-records.co.uk or telephone 020 8699 4872
£8.99 + p&p**

Track Listing

1. I'M A MOODY GUY
 2. FIVE FOOT TWO, EYES OF BLUE
 3. WALK AWAY
 4. FALLEN LEAVES ON THE GROUND
 5. IT'S ALL OVER NOW
 6. WHY LITTLE GIRL
 7. THE FENTONES - THE MEXICAN
 8. THE FENTONES - LOVER'S GUITAR
 9. CINDY'S BIRTHDAY
 10. IT'S GONNA TAKE MAGIC
 11. THE FENTONES - THE BREEZE AND I
 12. THE FENTONES - JUST FOR JERRY
 13. TOO YOUNG FOR SAD MEMORIES
 14. YOU'RE TELLING ME
 15. I AIN'T GOT NOBODY
 16. HEY MISS RUBY
- Bonus Tracks
17. SPARKLING BROWN EYES
 18. THE FENTONES - TAKE FIVE
 19. WILD LITTLE WILLIE
 20. I'M COMING HOME
 21. STICKS AND STONES
 22. THE FENTONES - MOON DAWG
 23. SHAKE RATTLE AND ROLL
 24. JUST BECAUSE
 25. I'M WALKING
 26. THE FENTONES - GOOFIN' AROUND
 27. MONA LISA
 28. JUST OUT OF REACH
 29. GREAT BALLS OF FIRE
 30. THE FENTONES - CARAVAN
 31. LONG TALL SALLY
 32. TALKIN' 'BOUT YOU
 33. JOHNNY B GOODE
 34. THE FENTONES - THE BREEZE AND I
 35. IT'S GONNA TAKE MAGIC (featuring Billy Fury)

*To contact us email - soundoffurysecretary@gmail.com or write to The Sound of Fury Fan Club,
P.O. Box 157, Frodsham, WA6 1BY*

